

Playing
Time:
61:09

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COMPACT
disc
DIGITAL AUDIO

8.559366

NAXOS

Fred
HERSCH
(b. 1955)

Concert Music 2001–2006

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|---|--|--------------|
| | Three Character Studies (2001) | 8:29 |
| 1 | Nocturne for the Left Hand Alone
(for Sophia) | 5:04 |
| 2 | Little Spinning Song (for Penny) | 0:52 |
| 3 | Chorinho (Study in Thirds and Sixths)
(for Spike) | 2:34 |
| 4 | 24 Variations on a Bach Chorale (2002) | 25:55 |
| 5 | Lyric Pieces for Trio (2004) | 11:32 |
| 6 | Tango Bittersweet (1990, revised 2006) | 7:03 |
| | Saloon Songs (2005) | 7:59 |
| 7 | Four-Part Slow Drag | 3:02 |
| 8 | The 'Last Call' Waltz | 2:31 |
| 9 | The Bowery Rag | 2:26 |

Natasha Paremski, Piano ¹⁻³

Blair McMillen, Piano ^{4, 7-9}

Dorothy Lawson, Cello • Fred Hersch, Piano ⁶

The Gramercy Trio ⁵

(Sharan Leventhal, Violin • Jonathan Miller, Cello
Randall Hodgkinson, Piano)

Recorded at Sosnoff Hall, The Fisher Center at Bard College,
Annandale-on-Hudson, New York, USA, 4-6 June 2007

Producers: Fred Hersch & A. T. Michael MacDonald

Engineers: A. T. Michael MacDonald & Josh Bonati

Editor: Josh Bonati • Mastering: Alan Silverman

Publisher: CF Peters Corporation • Piano: Steinway

Cover image: 'Across the water' by Paula Stark

American flag, folk artist, 1880s



AMERICAN CLASSICS

Award-winning jazz pianist and composer Fred Hersch is one of the most important creative musicians in the world today. This is the first recorded collection of his through-composed concert works. It features the epic, virtuosic *24 Variations on a Bach Chorale* and the deeply romantic *Lyric Piece for Trio*. Also included are two short sets of piano character pieces (including the stunning *Nocturne for the Left Hand Alone*) and the poignant *Tango Bittersweet* for cello and piano.

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